

01. Fabric manipulation, fabric application, airbrush, and texture medium

02. Airbrush, textile paint and texture medium

03. Ink and texture medium

04. Textile paint

05. Textile paint, ink and texture medium

06. Fabric manipulation and airbrush

07. Painted leather, naturalistic aging effect

08. Fabric manipulation, textile paint and texture medium

09. Aged metal harness

10. Dye and textile paint

11. Textile paint

12. Ink and texture medium

13. Textile paint

14. Ink and texture medium



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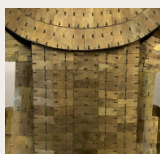
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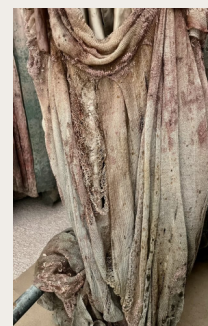
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01. Airbrush and blood-red textile paint

02. Fabric manipulation, fabric application, airbrush and texture medium

03. Bleach and textile paint

04. Textile paint

05. Airbrush

06. Textile medium applied from backside

07. Textile paint and texture medium

08. Ombré dye

09. Textile paint

10. Textile paint and texture medium

11. Naturalistic aging, weave filler, and textile paint

12. Naturalistic aging, textile paint

13. Dye, airbrush, and fabric manipulation

14. Textile paint on velvet



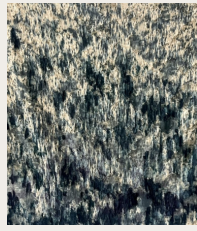
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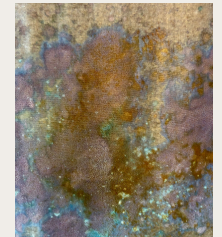
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01. Production of two horseheads for "Blaubart," an opera production at Komische Oper Berlin, 2018. Material: thermoplastic mesh; eyes hand-painted glass.

02. Detail of hand-painted eyes and faux fur.

03. Production of two fitted fox head costume pieces, commissioned by artists Petrit Halilaj and Álvaro Urbano as part of a performance and installation at the 24th Biennale of Sydney, 2024, "Ten Thousand Suns."

04. Clay model wrapped in thermoplastic mesh.

05. Work-in-progress paint samples.

06. Installation view, detail from Petrit Halilaj and Álvaro Urbano's installation at the 24th Biennale of Sydney, 2024, "Ten Thousand Suns."

07. "Marionette" fox head, commissioned by Petrit Halilaj for a performance at Halilaj's solo exhibition "An Opera Out of Time," Hamburger Bahnhof, 2026. Marionettes built by Werkstattkollektiv.

08. Hand-painted eyes.

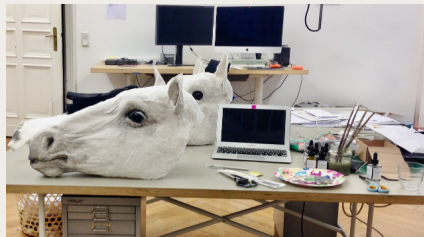
09. Sample of hand-painted eyes.

10. Production of two fitted fox head costume pieces, commissioned by artists Petrit Halilaj and Álvaro Urbano as part of a performance and installation at the 24th Biennale of Sydney, 2024, "Ten Thousand Suns." Costume built by Werkstattkollektiv.

11. Production of two fitted fox head costume pieces, commissioned by artists Petrit Halilaj and Álvaro Urbano as part of a performance and installation at the 24th Biennale of Sydney, 2024, "Ten Thousand Suns." Costume built by Werkstattkollektiv.

12. Fitted fox head costume prop, commissioned by Petrit Halilaj for a performance of the opera "Syrigana," performed in Kosovo, 2025, and installed at Halilaj's solo exhibition "An Opera Out of Time," Hamburger Bahnhof, 2025.

13. Production of two fitted fox head costume pieces, commissioned by artists Petrit Halilaj and Álvaro Urbano as part of a performance and installation at the 24th Biennale of Sydney, 2024, "Ten Thousand Suns." Photo: Document Photography.



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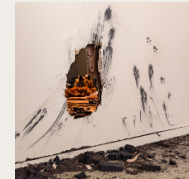
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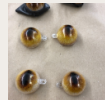
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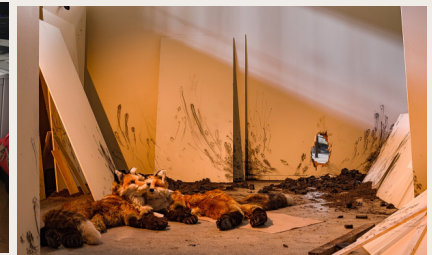
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01. Fitted bear head costume piece, commissioned by Salzburg Opera Festival, 2016, for "The Exterminating Angel."

02. Production of two fitted seagull head costume pieces, commissioned by artists Petrit Halilaj and Álvaro Urbano for a performance and installation at the exhibition "Lunar Ensemble for Uprising Seas," Venice, 2023.

03. Installation view, Petrit Halilaj's solo exhibition "An Opera Out of Time," Hamburger Bahnhof, 2026. Photo: Jacopo La Forgia.

04. Production of three deer head costume pieces, commissioned for a film project. Material: thermoplastic mesh and faux fur, hand-painted eyes.

05. Clay model of bear head.

06. Clay model of seagull head.

07. Beak made of Worbla.

09. Production of seagull eyes

09. Production of seagull eyes

11. Detail of a white raven head costume piece, commissioned by Petrit Halilaj for his exhibition "To a Raven and Hurricanes That from Unknown Places Bring Back Smells of Humans in Love," Palacio de Cristal, Museo Reina Sofia, Madrid, 2020.

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12. Production of three deer head costume pieces, commissioned for a film project.

13. Installation view, Petrit Halilaj's solo exhibition "An Opera Out of Time," Hamburger Bahnhof, Berlin, 2026. Photo: Jacopo La Forgia.

14. Production of two fitted seagull head costume pieces, commissioned by artists Petrit Halilaj and Álvaro Urbano for a performance and installation at the exhibition "Lunar Ensemble for Uprising Seas," Venice, 2023.



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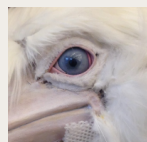
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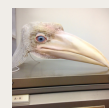
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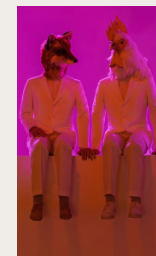
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01. Commissioned by Petrit Halilaj to develop technique, material, and prototypes for seven different flowers, as part of an installation for his exhibition "To a Raven and Hurricanes That from Unknown Places Bring Back Smells of Humans in Love," Palacio de Cristal, Museo Reina Sofia, Madrid, 2020. Material: canvas and textile paint. Technique: airbrush.

02. Installation view, Palacio de Cristal, Madrid, 2020. Photo: ImagenSubliminal.

03. Commissioned by Petrit Halilaj to develop technique, material, and prototypes for seven different flowers, as part of an installation for his exhibition "To a Raven and Hurricanes That from Unknown Places Bring Back Smells of Humans in Love," Palacio de Cristal, Museo Reina Sofia, Madrid, 2020. Material: canvas and textile paint. Technique: airbrush.

04. Commission to make a white raven head costume piece for Petrit Halilaj's exhibition at Museo Reina Sofia, Madrid, 2020.

05. Installation view, Palacio de Cristal, Madrid, 2020. Photo: ImagenSubliminal.



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01. Installation view, Kapwani Kiwanga's exhibition "Plot," Haus der Kunst, Munich, 2020.

02. Hired as a consultant by Mixedmedia Berlin to develop a prototype and advise on technique and material for Kapwani Kiwanga's exhibition "Plot," Haus der Kunst, 2020.

03. Hired as a consultant by Mixedmedia Berlin to develop a prototype and advise on technique and material for Kapwani Kiwanga's exhibition "Plot," Haus der Kunst, 2020.

04. Installation view, Kapwani Kiwanga's exhibition "Plot," Haus der Kunst, Munich, 2020.

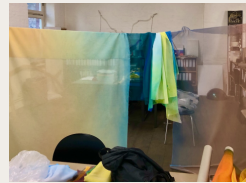
05. Fabric samples.

06. Installation view, Kapwani Kiwanga's exhibition "Plot," Haus der Kunst, Munich, 2020.

07. Installation view, Kapwani Kiwanga's exhibition "Plot," Haus der Kunst, Munich, 2020.



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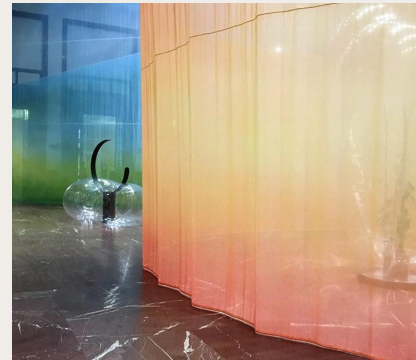
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01. Installation view, Petrit Halilaj's exhibition "(Un)finished Histories) Very Volcanic Over This Green Feather," Red Cross Museum, Geneva, 2023. Photo: Zoe Aubry.

02. Commission to develop a color scheme for the reverse side of large-scale drawings; research into material and technique, plus a color catalogue for each drawing. Material: wool felt and ink. Technique: airbrush. First shown at Tate St Ives, now shown in various locations.

03. Installation view, "Very Volcanic Over Green Feathers," Tate St Ives, 2022. Photos: Tate Photography (Matt Greenwood).

04. Studio detail.

05. Studio detail.

06. Studio detail.

07. Studio detail.



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